

VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES



MANUAL OF RULES AND PROCEDURES – AUDIO VISUAL COMPETITION

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Required Attachments

AV ENTRY FORM
JUDGES EVALUATION and SCORE SHEETS
CHECK LIST FOR ORGANISERS

1. GENERAL

It is not intended that the procedures laid down here be so inflexible that they prevent the use of initiative or improvement in methods, but all changes in procedure or amendments to the Manuals of Procedure must be approved by VAPS AV Sub-Committee

The Audiovisual Competition is concerned with sequences comprising still images, where the storyline or theme, sound, transitions and images are interdependent.

2. AIMS AND OBJECTIVES

The aims and objectives of the competition shall be to advance photography generally, concentrating in particular on the art of making audiovisual sequences and giving clubs and their members an opportunity to present work in this genre of photography.

3. AV SUB-COMMITTEE

The AV Sub-Committee consists of members of affiliated Victorian clubs with a keen interest in audio visual making and exists to advise the Management Committee on all aspects of organising an annual competition in such matters as:

- Categories and their definitions;
- Judging criteria;
- Recommended judges;
- Competition Rules;
- Equipment required for presentation and judging and its setup
- Other issues relevant to AV's

4. EXHIBITIONS

The Sub-Committee shall assist Management Committee in identifying suitable venues for judging and exhibiting the Audiovisual Competition entries at the annual Muster. There shall be a technical rehearsal in the actual venue, of computer and audio/sound systems, before the Muster program begins. Award winning AVs will be shown as part of the program, and all other accepted AVs will be shown, in a supplementary program at the Muster, perhaps during tea breaks, for interested delegates.

5. COMPETITIONS

NOTE: A member of the AV Sub Committee should be co-opted to assist the organising persons or committees with reviewing each AV entry for appropriate credits, categories, length, format etc. before it is presented to the judges.

Nature of Competition

5.1 Audio Visual sequences are designed for digital projection integrated with mono or stereo sound, burned onto a CD or DVD and be playable on a PC or Macintosh computer.

5.2 In all sequences, VAPS expects that the author will have done the major part of the work and will disclose any work done or contributed by others.

5.3 As this is a competition for photographers, images used in the sequence must be based on photographic images. In the case of historical or documentary-type sequences, appropriated images may be used, but totalling no more than 25% of the total images used in the sequence.

6 ELIGIBILITY

Entry is open to all members of affiliated Victorian clubs, but sequences must have been selected by appropriate club officials and are to represent the club, in similar fashion to print and other competitions.

Each club shall be entitled to enter a total of two AV sequences in each or either of the two sections described in Para. 8

7 COPYRIGHT

In accordance with copyright law, all sequences presented by entrants shall be free of all rights of ownership, whether artistic or otherwise, which may be held by others. By taking part in the event, authors of entries indemnify the competition organisers (hereinafter call organisers), against all actions which may be taken against them by owners of copyrights. Organisers accept no responsibility in the event of dispute or litigation. Entries which have not been signed-off on the entry form by the appropriate club representative(s) will be rejected. Copyright of all original works will remain with the author.

8 SECTIONS – OPEN AND 3-21

These will be treated as two separate sections and awards will be made accordingly (see 8.4 below).

8.1 The Committee has resolved that this competition will operate on the model used by the Australian Photographic Society Inc. The requirements are designed to allow authors, at all skill levels, to express their abilities in the audiovisual genre.

The APS definition is: *Diaporama/Audio Visual* is defined as a sequence of still images where the storyline or theme, sound, transitions and images are interdependent. An effective sequence will have unity of its three parts: the conception, the visuals and the sound. Generally, these three elements should reinforce each other such that any one without the other two would be unsatisfactory. Adequate conception involves an idea with a suitable introduction, an interesting development of the idea and an appropriate close. Narrative or text may be employed but is not mandatory. The medium is very flexible and artistic expression within it can take many forms. There is no restriction on subject matter.

8.2 Authors may wish to label their piece as documentary, historic, humorous, reportage, interpreting music or poetry, etc, if they wish in order to impart theme to the viewer.

8.3 The **OPEN** section allows a maximum of 12 minutes. AVs of a shorter duration are encouraged.

8.4 The **3-21** section requires that the entries comply with the precise minimum/maximum 3 minutes and 21 seconds format.

8.5 An allowance of “one” second either way will be permitted, however any 3.21 entry that is outside this limit by any measurable amount will be deemed to be not eligible for this award. Where a 3-21 AV is rejected because of this it may be transferred, at the Steward’s discretion, into the OPEN section provided the submitting club has not exceeded the number of permitted entries in the OPEN section. 3-21 Audio Visuals timing is to be determined from measuring the interval from the sound or image which ever first occurs to the end of the last sound or image which ever is the last.

8.6 This award is meant to challenge the worker.

8.7 Entries in both categories will be judged and 1st, 2nd and 3rd places, and Merits, will be allotted in each section, at the judges' discretion.

8.8 Any sequence not complying with the specified duration by a measurable amount will be removed from the competition by the Steward and the club advised accordingly.

9 ENTRIES

Photography and sequence production, including the arrangements of the soundtrack, must be the original work of the entrant, co-author(s) and collaborators. Acknowledgement of any work of other artists used, (e.g. music, poetry, images), must be included at the end of the sequence. There is no limit on the date of creation of the sequence. There is no limit on the number of co-authors for the production, but they must be acknowledged in the credits at the end.

A maximum of two entries in each section, "Open" and "3-21", per club, being a maximum of four entries per club

Entries maybe compiled by individuals but will represent a club and must be selected and signed-off by appropriate club officials/representatives.

Submission of an entry implies permission for the entry to be shown in public during the Interclub exhibition and acceptance of the competition rules and judge's decisions.

Each sequence submitted must be accompanied by a completed and signed entry form

Author(s) name(s) should be included only in the end credits of a sequence and no author contact details to be displayed anywhere in the sequence.

Copyright of all original works will remain with the author(s).

A sequence previously entered in a VAPS Interclub AV Competition cannot be re-entered.

10 SUBJECT

The choice of subject matter is the author(s).

11 DURATION

The maximum time limit for each AV sequence is 12 minutes in the OPEN section and 3 mins. 21 secs. in the 3-21 section. (or as determined by the VAPS Interclub Director, and may be varied each year, but advance notice of any change will be given).

12 CLOSING DATE

The closing date is VAPS Mid-year meeting (or as determined by the VAPS Interclub Rules). Late entries will not be accepted.

13 RETURN OF ENTRIES

Entry media shall be available for collection at the end of the VAPS Convention or by arrangement.

14 ENTRY MEDIA

Each AV entry sequence must be saved on a data CD or DVD ready for transfer to the hard drive of the competition PC or Macintosh computer (whichever is appropriate). Any or all club entries may be saved to the same media if appropriate. However, separate media must be used for sequences native to the PC platform and those for MACs. Individual clubs may not supply their own equipment.

On each data CD/DVD there will be:

- 1 to 4 sequences saved as an .exe file or Fotomagico Player File. (Separate disks for .EXE and MAC files please)
- A single JPEG image of maximum 1400 x 1050 pixels, 300 DPI with a maximum file size of 1000kb, representative of each sequence and appropriately labelled to ensure image and sequence coincide, for possible use in the catalogue.
- Note, Sequences produced in the standard 1024 x 768 format are still acceptable.
- In a separate **WORD** document, Sequence name, Club Name, Authors name and a clear and concise synopsis (Max 30 words) of each AV sequence this **WORD** document must match the synopsis typed into the PDF Entry Form, it will be populated into the Judges Sheets so that judge also has a copy of the synopsis for each AV entry.

15 TECHNICAL REQUIREMENTS

15.1 All entries must be stand-alone digital productions (.exe, Fotomagico Player) and able to be run without the need of the application software that produced it. The sequence should be programmed to run immediately, with no “run box”, opening menu, chapters or stationary opening title, and is to exit the program at the end of the sequence, without intervention.

15.2 For the purpose of judging, all sequences must be capable of being presented via a data projector on to a standard 4:3 format, unity gain, matte screen. The projector/computer combination will be calibrated to accepted international standards and the overall reflectance properties of the screen will be checked for evenness across the entire useable surface (within the capabilities of the Director and appropriate technical expertise).

15.3 AV sequences will be copied from the supplied portable media to the exhibition computer hard disk, to ensure the best available reproduction quality and stability.

15.4 The Interclub Director is responsible for ensuring all sequences are removed from the computer hard drives within one week of the Exhibition. Portable media will not be returned and will be destroyed unless VAPS holds the Author’s permission to retain for future exhibition at the absolute discretion of the VAPS Executive.

15.5 The computer and sound system provided for both judging and exhibition purposes must be capable of providing good quality sound.

15.6 The sound system should be comprised of no less than a stereo pair of good quality speakers with adequate amplification.

16 JUDGING

16.1 The number of judges shall not be less than three.

16.2 Assessment sheets for recording judge's evaluations should be pre-prepared and given to each judge just prior to the judging period.

16.3 The assessment recommendations shall be Concept and Production 50%, Images 25%, Sound 25%. The collective decision of all the judges shall determine the final position of entries.

PRODUCTION	Score out of 10	Ability to entertain, concept, story or theme, presentation, impact, timing, titles, fades or transitions
IMAGES	Score out of 5	Quality, content to illustrate, sequencing, colour and continuity
SOUND	Score out of 5	Music, appropriateness to subject, sound effects, narration (voice over) recording levels

16.4 The Judge's decisions are final and neither organisers nor anyone else, may alter their decisions in any way.